

FERAHFEZA SAZ SEMAİSİ

AYDIN ORAN

1. Hane

First Hane (measures 1-8) of Ferahfeza Saz Semaisi. The notation is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The first measure is marked with a '1' and the second with a '2'. The eighth measure is marked with an '8'.

2. Hane

Second Hane (measures 9-16) of Ferahfeza Saz Semaisi. The notation is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including some triplets. The ninth measure is marked with a '9' and the sixteenth measure with an '8'.

3. Hane

Third Hane (measures 17-24) of Ferahfeza Saz Semaisi. The notation is written on a single staff in 2/4 time, featuring a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including some triplets. The seventeenth measure is marked with a '17' and the twenty-fourth measure with an '8'.

Ferahfeza S. Semaisi
şahife 2.

AYDIN ORAN

